

**I/O CONTROL**

Default CC assignments appear in the table below:

Function	CC#	Function	CC#	Function	CC#
Input Volume	10	Compressor 1 Bypass	43	Resonator 1 Bypass	81
Out 1 Volume	11	Compressor 2 Bypass	44	Resonator 2 Bypass	82
Out 2 Volume	12	Crossover 1 Bypass	45	Reverb 1 Bypass	83
Bypass	13	Crossover 2 Bypass	46	Reverb 2 Bypass	84
Tempo	14	Delay 1 Bypass	47	Ring Modulator Bypass	85
Tuner	15	Delay 2 Bypass	48	Rotary 1 Bypass	86
External Control 1	16	Drive 1 Bypass	49	Rotary 2 Bypass	87
External Control 2	17	Drive 2 Bypass	50	Synth 1 Bypass	88
External Control 3	18	Enhancer Bypass	51	Synth 2 Bypass	89
External Control 4	19	Filter 1 Bypass	52	Tone Matching	99
External Control 5	20	Filter 2 Bypass	53	Tremolo 1 Bypass	90
External Control 6	21	Filter 3 Bypass	54	Tremolo 2 Bypass	91
External Control 7	22	Filter 4 Bypass	55	Vocoder Bypass	92
External Control 8	23	Flanger 1 Bypass	56	Volume/Pan 1 Bypass	93
External Control 9	24	Flanger 2 Bypass	57	Volume/Pan 2 Bypass	94
External Control 10	25	Formant 1 Bypass	58	Volume/Pan 3 Bypass	95
External Control 11	26	FX Loop Bypass	59	Volume/Pan 4 Bypass	96
External Control 12	27	Gate/Expander 1 Bypass	60	Wahwah 1 Bypass	97
Looper Record	28	Gate/Expander 2 Bypass	61	Wahwah 2 Bypass	98
Looper Play	29	Graphic EQ 1 Bypass	62	Amp 1 X/Y	100
Looper Once	30	Graphic EQ 2 Bypass	63	Amp 2 X/Y	101
Looper Dub	31	Graphic EQ 3 Bypass	64	Cab 1 X/Y	102
Looper Rev	32	Graphic EQ 4 Bypass	65	Cab 2 X/Y	103
Looper Bypass	33	Megatap Delay Bypass	66	Chorus 1 X/Y	104
Looper Half	120	Multiband Comp 1 Bypass	67	Chorus 2 X/Y	105
Looper Undo	121	Multiband Comp 2 Bypass	68	Delay 1 X/Y	106
Metronome	122	Multi-Delay 2 Bypass	69	Delay 2 X/Y	107
Scene Select	34	Multi-Delay 2 Bypass	70	Drive 1 X/Y	108
Scene Increment	123	Parametric EQ 1 Bypass	71	Drive 2 X/Y	109
Scene Decrement	124	Parametric EQ 2 Bypass	72	Flanger 1 X/Y	110
Volume Increment	35	Parametric EQ 3 Bypass	73	Flanger 2 X/Y	111
Volume Decrement	36	Parametric EQ 4 Bypass	74	Phaser 1 X/Y	112
Amp 1 Bypass	37	Phaser 1 Bypass	75	Phaser 2 X/Y	113
Amp 2 Bypass	38	Phaser 2 Bypass	76	Pitch 1 X/Y	114
Cab 1 Bypass	39	Pitch Shifter 1 Bypass	77	Pitch 2 X/Y	115
Cab 2 Bypass	40	Pitch Shifter 2 Bypass	78	Reverb 1 X/Y	116
Chorus 1 Bypass	41	Quad Chorus 1 Bypass	79	Reverb 2 X/Y	117
Chorus 2 Bypass	42	Quad Chorus 2 Bypass	80	Wahwah 1 X/Y	118
				Wahwah 2 X/Y	119

**I/O PEDAL** (Unlike the XL, the Axe-Fx II Mark II has only one pedal jack)

Pedal 1,2 Type:	CONTINUOUS
Preset Increment:	OFF
Preset Start:	0
Preset End:	0
Pedal 1,2 Cal:	(No Setting)

**I/O XY**

X Quick Jump:	AMP 1
Y Quick-Jump:	AMP 1